COURSE: Spanish 3	GRADE(S): 9-12	
UNIT: Listening		
 NATIONAL STANDARDS: 1.1 Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions. 1.2 Students understand and interpret written and spoken language on a variety of topics. 2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied. 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own. 5.1 Students use the language both within and beyond the school setting. 		
STATE STANDARDS:	 UNIT OBJECTIVES: Students will be able to understand the main ideas, main gist, supporting details, and detect the mood and attitude of the message/narrative/dialogue pertaining to: Vacations/travel/lodging/schedules Present tense/saber/conocer Reflexive verbs/ body parts/doctor's office Daily routine/health/objects in a bathroom Past tenses: preterite, imperfect and perfect tenses Places in a city/stores/commands Animals/nationalities Diminutives/superlatives/possession Food/clothing/opinions/advice News/TV & radio broadcasts/length Describing people, emotions, objects Newspaper/magazine/relating past events Future and conditional tenses/probability 24 hour clock 	
ACTIVITIES: Audiotape Commercials Debates/discussions Interviews/newscasts Plays/skits/songs/speeches Narratives/dialogues Narratives/dialogues Picture sequences Conversation cards Teach a lesson Role play RESOURCES: See resource page (Navegando 2: chapters 1-5, 7 & 8,)	See Appendix A ASSESSMENTS: 1. Auditory quizzes/tests 2. Interviews 3. Dialogues 4. Skits 5. Listening comprehension activities from Navegando 6. Video series from Navegando 7. Listening comprehension activities from Navegando 8. Video series from Navegando 9. Internet activities 1. Listening comprehension activities from Navegando 2. Internet activities 3. Internet activities 3. Internet activities from Navegando website ENRICHMENT: 1. Listen to Univisión to identify main ideas 2. Listen to music with lyrics in Spanish and identify main themes	

COURSE: S	panish 3
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GRADE(S): 9-12

UNIT: Reading

NATIONAL STANDARDS:

- 1.1 Students engage in basic conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
- 1.2 Students understand and interpret written and spoken language on a variety of topics.
- 2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
- 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.
- 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.

5.1 Students use the language both within and beyond the school setting.

STATE STANDARDS:	UNIT OBJECTIVES:
	 Students will be able to identify the main ideas, key themes and conflicts, and supporting details of written Spanish pertaining to:
	 Vacations/travel/lodging/schedules Present tense/saber/conocer Reflexive verbs/ body parts/doctor's office Daily routine/health/objects in a bathroom Past tenses: preterite, imperfect and perfect tenses Places in a city/stores/commands Animals/nationalities Diminutives/superlatives/possession Food/clothing/opinions/advice News/TV & radio broadcasts/length Describing people, emotions, objects Newspaper/magazine/relating past events Future and conditional tenses/probability 24 hour clock
ACTIVITIES:	ASSESSMENTS:
 Advertisements/newspapers/magazines 	1. Reading comprehension
 Cartoon/comic strip/posters/models 	exercises/quizzes/tests
 Movie/book reviews 	REMEDIATION:
 Schedules/catalogs/brochures/drawings 	1. Short readings from internet websites
 Short stories/novels/poems Dia grading (flavor als acts (grading his and a piece) 	2. Reading activities at the end of each
 Diagrams/flow charts/graphic organizer Maps/story boards 	chapter 3. Student tutoring
	4. "News Ticker" articles from Navegando
RESOURCES:	website
	ENRICHMENT:
See resource page	1. Recreational reading (Selecciones, People
(Navegando 2: chapters 1-5, 7 & 8)	en español)
	en español) 2. Spanish readers (El Cid, Don Quijote,)
	en español)

Spanish 3 RESOURCE PAGE

The following resources will be used within Spanish III course: Student text Student interactive textbook Student workbook Communicative activities (manual) Activities for Proficiency Grammar and Vocabulary Exercises Listening Activities on Audio CD Repaso Workbook **Aventuras Literarias** Abriendo Paso Video Program (Documentales) Amsco levels 2-4 **Internet websites** Leyendas del Mundo Hispanico Album (reader) Realidad y Fantasia Cultural readings from text Teacher made materials

COURSE: Spanish 3	GRADE(S): 9-12
UNIT: Speaking	

NATIONAL STANDARDS:

- 1.1 Students engage in simple conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
- 1.2 Students understand and interpret written and spoken language on a variety of topics.
- 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

2.1 Students demonstrate a basic understanding of the relationship between the practices and perspectives of the culture studied.

3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.

5.1 Students use the language both within and beyond the school setting.

UNIT OBJECTIVES:
 Students will be able to express themselves orally to explain, to give instructions, to converse, to compare, to describe and offer opinions to successfully convey their point in these areas:
 Vacations/travel/lodging/schedules
 Present tense/saber/conocer Reflexive verbs/ body parts/doctor's office
 Daily routine/health/objects in a bathroom Past tenses: preterite, imperfect and perfect tenses
 Places in a city/stores/commands
 Animals/nationalities Distributives (sup or letities)
 Diminutives/superlatives/possession Food/clothing/opinions/advice
 News/TV & radio broadcasts/length
 Describing people, emotions, objects Newspaper/magazine/relating past events
 Newspaper/magazine/relating past events Future and conditional tenses/probability
✤ 24 hour clock
See Appendix A
ASSESSMENTS:
1. Interviews
2. Dialogues
 Skits Paired activities
5. Communicative activities (Navegando
communicative activities manual)
6. Picture sequences
7. Audiotaping/videotaping
8. Presentations REMEDIATION:
1. Flashcards
2. Student/teacher tutoring
3. Internet website practice
1. Act as student tutor
 Act as student tutor Activities at the end of each chapter

COURSE: Spanish 3	GRADE(S): 9-12

UNIT: Writing

NATIONAL STANDARDS:

1.2 Students understand and interpret written and spoken language on a variety of topics.1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.

4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.

4.2 Students demonstrate understanding of the concept of culture through comparisons of the language studied.

STATE STANDADDS.	
STATE STANDARDS:	 UNIT OBJECTIVES: 1. Students will be able to write letters, narratives, respond to prompts, essays, and compositions associated with: Vacations/travel/lodging/schedules Present tense/saber/conocer Reflexive verbs/ body parts/doctor's office Daily routine/health/objects in a bathroom Past tenses: preterite, imperfect and
	 perfect tenses Places in a city/stores/commands Animals/nationalities Diminutives/superlatives/possession Food/clothing/opinions/advice News/TV & radio broadcasts/length Describing people, emotions, objects Newspaper/magazine/relating past events Future and conditional tenses/probability 24 hour clock
	See Appendix A
ACTIVITIES: Advertisements/brochures/essays Autobiographies/short stories Crossword puzzles/editorials Film/music review Journal/log/letters Magazine/newspaper articles Memos/memoirs/poems New ending to a book/story Questionnaire/survey/test/script Persuasive essay	ASSESSMENTS: 1. Tests and quizzes 2. Dialogues 3. Letters 4. Compositions 5. Autobiographies 6. Essays REMEDIATION: 1. Internet exercises 2. Internet exercises from Navegando
RESOURCES: See resource page (Navegando 2: chapters 1-5, 7 & 8,)	ENRICHMENT: 1. Activities at the end of each chapter 2. Editorials

APPENDIX A

Review as necessary:

Present tense (All regular and irregular verbs) Ser vs. Estar including past participles used with estar Direct and Indirect object pronouns Preterite tense (regular and irregular verbs) Comparisons Gustar Commands (Affirmative and negative tú, Ud., Uds., nosotros) with pronouns (DOPs and IOPs) Nominalization

New grammar:

Superlatives Imperfect progressive Adjectives that change meaning depending on placement Possessive adjectives (long form and short form) and pronouns Hace/Hacía + que + present/preterite/imperfect tenses Passive voice including the impersonal se Imperfect tense (regular and irregular verbs) Negative and affirmative expressions Prepositions and prepositional pronouns Reflexive verbs and reciprocal actions Verbs like gustar (encantar, fascinar, interesar, importar, molestar, parecer) Preterite vs. Imperfect (verbs that change meaning as well) Future and conditional tenses (regular and irregular verbs as well as special uses) Perfect tenses including irregular past participles (present, past, future and conditional)